



Study Polish

Minor in Polish Studies at Loyola University Chicago
luc.edu/polishstudies

SPRING 2017

LANGUAGE

POLS 102-001 (3847) Elementary Polish CC 142 MWF 10:25 – 11:15 Aleksandra Majkowska-Smith

POLS 102-002 (5214) Elementary Polish DH 229 TTh 1:00 – 2:15 Aleksandra Majkowska-Smith

This course focuses on developing skills through the introduction of the basics; listening, reading, understanding, speaking, and learning grammatical structures. The elements of Polish history and culture will also be presented and discussed in class.

POLS 104-001 (3274) Intermediate Polish MUND 408 TTh 1:00 -2:15 Bożena Nowicka McLees

This course focuses on improving student ability to understand, speak, read and write by practicing useful phrases, idioms, grammar, spelling, vocabulary and sentence structure. The course includes elements of Polish history, politics, economy, literature and culture.

POLS 250 (5215) Business and Legal Polish CC 141 TTh 5:30 – 6:45 TBA

This course is designed to further develop and improve students' abilities to speak, read, and write Polish. Advanced grammar and vocabulary with focus on basic terms used by **business and legal Polish** as well **professional etiquette** will be covered in class.

POLS 251 (5217) Composition and Conversation MUND 408 TTh 1:00 – 2:15 Bożena Nowicka McLees

Take this course to improve your ability to understand, speak, read and write Polish. We will discuss history, literature, culture, and life in contemporary Poland. We will practice written and oral Polish as it is used among college educated professionals.

LITERATURE

UCLR 100-03M/02M Interpreting Literature MD 304 MWF 10:25-11:15/MWF 12:35-1:25 MD 620 Dr. John Merchant

This course brings together the literary traditions of Poland and Ireland, two of the more historically oppressed nations in Europe, as they made the transition from of subjugation to precarious and uneven states of independence in the trauma of the 20th century.

LITR 200-W (2958) European Masterpieces: Polish Identity in Lit. Cuneo 111 TTh 10:00-11:15 Dr. John Merchant

This course will explore the shifting dialogue regarding Polish identity that has taken place in Polish literature from the latter half of the 19th century to today. Through the analysis of novels, plays, and poetry, we will follow this shifting pattern beginning with the failure of the January Uprising of 1863, through WWI, Polish independence, and the eventual devastation of WWII.

LITR 200-W (4695) European Materpieces: Interwar Polish Lit. Cuneo 111 TTh 11:30-12:45 Dr. John Merchant

This course will focus on the dynamic literature from the turbulent period in Polish history between World War I and World War II (1918-1939). We will explore how Polish writers dealt with the thorny issues of freedom, modernity, identity, and catastrophe.

LITR 280 (3846) World Masterpieces: Polish Short Stories Mund 519 TTh 2:30-3:45 Bożena Nowicka McLees

This course will explore ideas, cultural and political trends in Polish contexts of Romanticism, Realism, Modernism, Interwar Independence, WWII and German occupation, communist-controll and the post Cold War indepenence, as part of the modern European experience. We will examine literary sub-gernes, techniques, imagery, modes of expression, and various narrative styles.

FILM

LITR 204-01W (5313) European Film: Cinema of Krzysztof Kieślowski DH 123 Mon. 4:15-7:00 Zbigniew Banaś

This writing intensive course follows the career of the great Polish film director Krzysztof Kieślowski, focusing on *The Decalogue*, a film series of contemporary moral tales. Screenings will also include his triptych *Blue, White, and Red*, as well as his early features.

LITR 284-02 /WSGS (6110) International Film: Polish Women in Film CH 206 Wed. 4:15-7:00 Zbigniew Banaś

This writing intensive course examines the various roles of female characters in Polish films and provides an overview of the careers of the most important Polish women directors. The analysis of their representative films reveals a diversity of cinematic responses to the socio-economic, political and cultural realities of life in Poland.

HISTORY

HIST 316-01W (5595) History of Poland Cuneo 206 TTh 10:00-11:15 Dr. Marek Suszko

This course examines political, socioeconomic, and cultural developments in Poland since the first Polish state. Its major themes include: the consolidation of the Polish state; economic and political problems in the 17th Century; revolution and independence; World War II; Communist rule in Poland; the Solidarity movement, Catholicism and democracy in today's Poland.

POLITICAL SCIENCE

PLSC 347- 01 (3632) The European Union MUND 504 MWF 1:40-2:30 Dr. Chris Hasselmann

This course will trace the history of the European Union as a supranational regional organization, will review EU institutions and their functions, will discuss a process of policymaking in the European Union, and will debate current challenges to the European political, economic, and monetary integration.